



LICENSING ACT 2003

APPLICATION FOR A PREMISES LICENCE

Before completing this application form, please read the following instructions and the guidance notes at the end of the form.

If you are completing this form by hand, please use black ink and write legibly in block capitals. In all cases, ensure that your answers are kept inside the boxes. Use additional sheets if necessary. You may wish to keep a copy for your records.

I/we MRS ALE MORCANN apply for a premises licence under section 17 of the Licensing Act 2003 for the premises described in Part 1 below (the premises) and I/we are making this application to you as the relevant licensing authority in accordance with section 12 of the Licensing Act 2003

Part 1 – Premises details

Postal address of premises or, if none, ordnance survey map reference description <u>10 CASTLE STREET</u>	
Post town <u>TRODEGAR</u>	Post code <u>NP22 3DE</u>
Telephone number of premises if any <u>07540 112 565</u>	Non domestic rateable value of premises £ <u>5,600</u>

Part 2 – Applicant details

Please state whether you are applying for a licence as

Please tick

- (a) an individual/individuals* please complete section A
- (b) a person other than an individual*
- i. as a limited company/limited liability partnership please complete section B
- ii. as a partnership (other than limited liability) please complete section B
- iii. as an unincorporated association or please complete section B
- iv. other (eg. statutory corporation) please complete section B
- (c) a recognised club please complete section B
- (d) a charity please complete section B
- (e) the proprietor of an educational establishment please complete section B
- (f) a health service body please complete section B



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Blaenau Gwent Council is required to meet the Welsh Language Standards put in place by the Welsh Language Commissioner. These standards are intended to actively promote and encourage the use of the Welsh language in everyday life throughout Wales.

As a Council, we are committed to meeting our requirements, and would like to establish how you wish to receive correspondence from us in the future. Please tell us if you would prefer all your correspondence in Welsh only, English only or bilingually (Welsh and English).

In response to information we receive back regarding language preference, changes to the way we work will be required. We have a duty to look after the information you send us, and will use it to help us communicate with you through your preferred language(s).

Therefore, you are required to select your preferred language choice for future correspondence from the Council

Name _____

Address _____

Welsh only English only Bilingual

I understand that to make, knowingly or recklessly, a false statement or omit any information from this application, is a criminal offence.

I also understand that Blaenau Gwent County Borough Council is under a duty to protect public funds it administers and, to this end, may use the information I have provided on this form, within Blaenau Gwent County Borough Council, for the prevention and declaration of fraud. It may also share this information with other bodies administering or in receipt of public funds solely for this purpose.

Signed.....Date.....

Mae'r Cyngor yn croesawu gohebiaeth yn Gymraeg a Saesneg a byddwn yn cyfathrebu gyda chi yn eich dewis iaith, dim ond i chi rhoi gwybod i ni pa un sydd well gennych. Ni fydd gohebu yn Gymraeg yn creu unrhyw oedi.

The Council welcomes correspondence in Welsh and English and we will communicate with you in the language of your choice, as long as you let us know which you prefer. Corresponding in Welsh will not lead to any delay

- (g) a person who is registered under Part 2 of the Care Standards Act 2000 (c14) in respect of an independent hospital in Wales please complete section B
- (g)(a) a person who is registered under Chapter 2 of Part 1 of the Health and Social Care Act 2008 (within the meaning of that Part) in an independent hospital in England please complete section B
- (h) the chief officer of police of a police force in England and Wales please complete section B

*If you are applying as a person described in (a) or (b) please confirm by ticking yes to one box below

- I am carrying on or proposing to carry on a business which involves the use of the premises for licensable activities or
- I am making the application pursuant to a statutory function or
- A function discharged by virtue of Her Majesty's prerogative

Section A – Individual Applicants

Mr Mrs Miss Ms Other Title (please specify) _____

Surname MORGAN	First Names ELLE
Date of Birth I am over 18 years old <input checked="" type="checkbox"/>	
Nationality	
Postal address if different from premises address	
Post town	Post code
Daytime telephone number	
E-mail address (optional)	
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9 digit 'share code' provided to the applicant by that service (please see note 15 for information)	

Second Individual Applicant (if applicable)

Mr Mrs Miss Ms Other Title (please specify) _____

Surname		First Names	
Date of Birth		I am over 18 years old <input type="checkbox"/>	
Nationality			
Postal address if different from premises address			
Post town		Post code	
Daytime telephone number)			
E-mail address (optional)			
Where applicable (if demonstrating a right to work via the Home Office online right to work checking service), the 9 digit 'share code' provided to the applicant by that service (please see note 15 for information)			

Section B – Other Applicants

Please provide name and registered address of applicant in full. Where appropriate, please give any registered number. In the case of a partnership or other joint venture (other than a body corporate), please give the name and address of each party concerned.

Name
Address
Registered number (where applicable)
Description of applicant (e.g. partnership, company, etc.)
Telephone number
E-mail address

Part 3 – Operating Schedule

What date do you want the licence to start? ASAP.

If you wish the licence to be valid for a limited period, what date do you want it to end? N/A.

If 5000 or more people are expected to attend the premises at any one time, please state number expected _____.

Please give a general description of the premises (please read guidance note 1)

3 STOREY BUILDING
GROUND FLOOR USE ONLY.
ALCOHOL AND FOOD OUTLET.

What licensable activities do you intend to carry on at the premises?
(Please see sections 1 and 14 of the Licensing Act 2003 and Schedule 1 and 2 to the Licensing Act 2003)

Please tick

Provision of regulated entertainment

- (a) plays (if yes, fill in box A)
- (b) films (if ticking yes, fill in box B)
- (c) indoor sporting events (if yes, fill in box C)
- (d) boxing or wrestling entertainment (if yes, fill in box D)
- (e) live music (if yes, fill in box E)
- (f) recorded music (if yes, fill in box F)
- (g) performances of dance (if yes, fill in box G)
- (h) anything of a similar description to that falling within (e), (f) and (g) (if yes, fill in box H)

Provision of late night refreshment (if yes, fill in box I)

Supply of alcohol (if yes, fill in box J)



In all cases, complete boxes K, L and M

A

Plays Standard days and timings (please read guidance note 7)			Will the performance of a play take place indoors or outdoors or both? (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tues					
Wed			State any seasonal variations (please read guidance note 5)		
Thurs					
Fri			Non-standard timings. Where you intend to use the premises for the performance of plays at a different time to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

B

Films Standard days and timings (please read guidance note 7)			Will the exhibition of films take place indoors or outdoors or both? (please read guidance note 3)	Indoors	
				Outdoors	
				Both	
Day	Start	Finish			
Mon			Please give further details here (please read guidance note 4)		
Tues					
Wed			State any seasonal variations (please read guidance note 5)		
Thurs					
Fri			Non-standard timings. Where you intend to use the premises for the exhibition of films at a different time to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

C

Indoor sporting events Standard days and timings (please read guidance note 7)			Please give further details here (please read guidance note 4)
Day	Start	Finish	
Mon			
Tues			
Wed			State any seasonal variations (please read guidance note 5)
Thurs			
Fri			Non-standard timings. Where you intend to use the premises for indoor sporting events at a different time to those listed in the column on the left, please list (please read guidance note 6)
Sat			
Sun			

D

Boxing or wrestling entertainments Standard days and timings (please read guidance note 7)			Will the boxing or wrestling entertainment take place indoors or outdoors or both? (please read guidance note 3)	Indoors	
Day	Start	Finish		Outdoors	
Mon			Please give further details here (please read guidance note 4)	Both	
Tues					
Wed			State any seasonal variations (please read guidance note 5)		
Thurs					
Fri			Non-standard timings. Where you intend to use the premises for boxing or wrestling entertainment at a different time to those listed in the column on the left, please list (please read guidance note 6)		
Sat					
Sun					

E

Live music Standard days and timings (please read guidance note 7)			Will the performance of live music take place indoors or outdoors or both? (please read guidance note 3)		Indoors	✓
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon						
Tues						
Wed			State any seasonal variations (please read guidance note 5)			
Thurs	23.00	23.30				
Fri	23.00	23.30				
Sat	23.00	23.30	Non-standard timings. Where you intend to use the premises for the performance of live music at a different time to those listed in the column on the left, please list (please read guidance note 6)			
Sun						

F

Recorded music Standard days and timings (please read guidance note 7)			Will the playing of recorded music take place indoors or outdoors or both? (please read guidance note 3)		Indoors	✓
					Outdoors	
					Both	
Day	Start	Finish	Please give further details here (please read guidance note 4)			
Mon						
Tues						
Wed			State any seasonal variations (please read guidance note 5)			
Thurs	23.00	23.30				
Fri	23.00	23.30				
Sat	23.00	23.30	Non-standard timings. Where you intend to use the premises for the playing of recorded music at a different time to those listed in the column on the left, please list (please read guidance note 6)			
Sun						

G

Performance of dance Standard days and timings (please read guidance note 7)			Will the performance of dance take place indoors or outdoors or both? (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tues			State any seasonal variations (please read guidance note 5)		
Wed					
Thurs	23.00	23.30	Non-standard timings. Where you intend to use the premises for the performance of dance at a different time to those listed in the column on the left, please list (please read guidance note 6)		
Fri	23.00	23.30			
Sat	23.00	23.30			
Sun					

H

Anything of a similar description to that falling within (e), (f) or (g) Standard days and timings (please read guidance note 7)			Will the entertainment take place indoors or outdoors or both? (please read guidance note 3)	Indoors	<input checked="" type="checkbox"/>
				Outdoors	<input type="checkbox"/>
				Both	<input type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4) and description of the type of entertainment you will be providing		
Mon					
Tues			State any seasonal variations (please read guidance note 5)		
Wed					
Thurs	23.00	23.30	Non-standard timings. Where you intend to use the premises at a different time to those listed in the column on the left, please list (please read guidance note 6)		
Fri	23.00	23.30			
Sat	23.00	23.30			
Sun					

State the name and details of the person whom you wish to specify as premises supervisor
(Please see declaration about the entitlement to work in the checklist at the end of the form)

Name..... ELLE MORGAN

Date of Birth.....

Address.....

Postcode.....

Personal licence no. if known..... 12345

Personal licence issuing authority if known.....

K

Please highlight any adult entertainment or services, other entertainment or matters ancillary to the use of the premises that may give rise to concern in respect of children (please see guidance note 9)

N/A

L

Hours the premises will be open to the public Standard days and timings (please read guidance note 7)			State any seasonal variations (please read guidance note 5)
Day	Start	Finish	
Mon	9.00	23.30	Non-standard timings. Where you intend to open the premises to the public at a different time to those listed in the column on the left, please list (please read guidance note 6)
Tues	9.00	23.30	
Wed	9.00	23.30	
Thurs	9.00	00.00	
Fri	9.00	00.00	
Sat	9.00	00.00	
Sun	9.00	23.30	

I

Late night refreshment Standard days and timings (please read guidance note 7)			Will the late night refreshment be indoors or outdoors or both? (please read guidance note 3)	Indoors	
				Outdoors	
				Both	<input checked="" type="checkbox"/>
Day	Start	Finish	Please give further details here (please read guidance note 4)		
Mon					
Tues			State any seasonal variations (please read guidance note 5)		
Wed					
Thurs	23.00	00.00	Non-standard timings. Where you intend to use the premises for the provision of late night refreshment at a different time to those listed in the column on the left, please list (please read guidance note 6)		
Fri	23.00	00.00			
Sat	23.00	00.00			
Sun	23.00	23.30			

J

Supply of alcohol Standard days and timings (please read guidance note 7)			Will the sale of alcohol be for consumption on the premises, off the premises or both? (please read guidance note 8)	On the premises	<input checked="" type="checkbox"/>
				Off the premises	
				Both	
Day	Start	Finish	State any seasonal variations (please read guidance note 5)		
Mon	9.00	23.00			
Tues	9.00	23.00	Non-standard timings. Where you intend to use the premises for the supply of alcohol at a different time to those listed in the column on the left, please list (please read guidance note 6)		
Wed	9.00	23.00			
Thurs	9.00	23.30			
Fri	9.00	23.30			
Sat	9.00	23.30			
Sun	9.00	23.00			

M Describe the steps you intend to take to promote the four licensing objectives

(a) general – all four licensing objectives (b, c, d, e) (please read guidance note 10)

(b) the prevention of crime and disorder

(c) public safety

(d) the prevention of public nuisance

(e) the protection of children from harm

Checklist:

Please tick to indicate agreement

- I have made or enclosed payment of the fee.
- I have enclosed the plan of the premises.
- I have sent copies of this application and the plan to responsible authorities and others where applicable.
- I have enclosed the consent form completed by the individual I wish to be designated premises supervisor, if applicable.
- I understand that I must now advertise my application.
- I understand that if I do not comply with the above requirements my application will be rejected.
- [Applicable to all individual applicants, including those in a partnership which is not a limited liability partnership, but not companies or limited liability partnerships] I have included documents demonstrating my entitlement to work in the United Kingdom or my share code issued by the Home Office online right to work service (please read note 15).

IT IS AN OFFENCE, UNDER SECTION 158 OF THE LICENSING ACT 2003, TO MAKE A FALSE STATEMENT IN OR IN CONNECTION WITH THIS APPLICATION. THOSE WHO MAKE A FALSE STATEMENT MAY BE LIABLE ON SUMMARY CONVICTION TO A FINE OF ANY AMOUNT.

IT IS AN OFFENCE UNDER SECTION 24B OF THE IMMIGRATION ACT 1971 FOR A PERSON TO WORK WHEN THEY KNOW, OR HAVE REASONABLE CAUSE TO BELIEVE, THAT THEY ARE DISQUALIFIED FROM DOING SO BY REASON OF THEIR IMMIGRATION STATUS. THOSE WHO EMPLOY AN ADULT WITHOUT LEAVE OR WHO IS SUBJECT TO CONDITIONS AS TO EMPLOYMENT WILL BE LIABLE TO A CIVIL PENALTY UNDER SECTION 15 OF THE IMMIGRATION, ASYLUM AND NATIONALITY ACT 2006 AND PURSUANT TO SECTION 21 OF THE SAME ACT, WILL BE COMMITTING AN OFFENCE WHERE THEY DO SO IN THE KNOWLEDGE, OR WITH REASONABLE CAUSE TO BELIEVE, THAT THE EMPLOYEE IS DISQUALIFIED.

Part 4 – Signatures (please read guidance note 11)

Signature of applicant or applicant’s solicitor or other duly appointed agent (please read guidance note 12) **If signing on behalf of the applicant, please state in what capacity**

Declaration	<ul style="list-style-type: none"> • [Applicable to individual applicants only, including those in a partnership which is not a limited liability partnership] I understand I am not entitled to be issued with a licence if I do not have the entitlement to live and work in the UK (or if I am subject to a condition preventing me from doing work relating to the carrying on of a licensable activity) and that my licence will become invalid if I cease to be entitled to live and work in the UK (please read guidance note 15). • The DPS named in this application form is entitled to work in the UK (and is not subject to conditions preventing him or her from doing work relating to a licensable activity) and I have seen a copy of his or her proof of entitlement to work, or have conducted an online right to work check using the Home Office online right to work checking service which confirmed their right to work, (please see note 15)
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Signature	<i>[Handwritten Signature]</i>
Date	19-9-19
Capacity	Proprietor

For Joint applications, signature of second applicant or second applicant's solicitor or other duly appointed agent (please read guidance note 13) If signing on behalf of the applicant, please state in what capacity

Signature.....

Date.....

Capacity.....

Contact name (where not previously given) and postal address for correspondence associated with this application (please read guidance note 14)	
Post town	Postcode
Telephone number (if any)	
E-mail address (optional)	

Notes for Guidance

1. Describe the premises, for example the type of premises, its general situation and layout and any other information which could be relevant to the licensing objectives. Where your application includes off-supplies of alcohol and you intend to provide a place for consumption of these off-supplies, you must include a description of where the place will be and its proximity to the premises.
2. In terms of specific regulated entertainments please note that:
 - Plays: no licence is required for performances between 08:00 and 23.00 on any day, provided that the audience does not exceed 500.
 - Films: no licence is required for 'not-for-profit' film exhibition held in community premises between 08.00 and 23.00 on any day provided that the audience does not exceed 500 and the organiser (a) gets consent to the screening from a person who is responsible for the premises; and (b) ensures that each such screening abides by age classification ratings.
 - Indoor sporting events: no licence is required for performances between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000.
 - Boxing or Wrestling Entertainment: no licence is required for a contest, exhibition or display of Greco-Roman wrestling, or freestyle wrestling between 08.00 and 23.00 on any day, provided that the audience does not exceed 1000. Combined fighting sports – defined as a contest, exhibition or display which combines boxing or wrestling with one or more martial arts – are licensable as a boxing or wrestling entertainment rather than an indoor sporting event.
 - Live music: no licence permission is required for:
 - a performance of unamplified live music between 08.00 and 23.00 on any day, on any premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a workplace that is not licensed to sell alcohol on those premises, provided that the audience does not exceed 500.
 - a performance of amplified live music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - a performance of amplified live music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school or (iii) the health care provider for the hospital.
 - Recorded Music: no licence permission is required for:
 - any playing of recorded music between 08.00 and 23.00 on any day on premises authorised to sell alcohol for consumption on those premises, provided that the audience does not exceed 500.
 - any playing of recorded music between 08.00 and 23.00 on any day, in a church hall, village hall, community hall, or other similar community premises, that is not licensed by a premises licence to sell alcohol, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance from a person who is responsible for the premises.
 - any playing of recorded music between 08.00 and 23.00 on any day, at the non-residential premises of (i) a local authority, or (ii) a school, or (iii) a hospital, provided that (a) the audience does not exceed 500, and (b) the organiser gets consent for the performance on the relevant premises from: (i) the local authority concerned, or (ii) the school proprietor or (iii) the health care provider for the hospital.